

W.A. Mozart
Don Giovanni, K. 527: Overture

Violine I

The musical score for Violin I is written in a single system with ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score is divided into two main sections: **Andante** (measures 1-30) and **Molto Allegro** (measures 31-70). The **Andante** section begins with a **f** dynamic and features a series of chords and melodic lines with various articulations like accents and slurs. It includes dynamic markings such as **f**, **p**, **sf**, and **cresc.**. The **Molto Allegro** section starts at measure 31 with a **p** dynamic and is characterized by rapid sixteenth-note passages. It includes dynamic markings like **f**, **p**, and **cresc.**. The score is annotated with performance instructions such as **Andante**, **Molto Allegro**, and various dynamics. There are also handwritten annotations in blue ink, including a box labeled 'A' and some numbers like '1 4 3 2 2' above a measure. The piece concludes with a final chord in measure 70.

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Violine I

Musical score for Violin I, measures 77-175. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics such as *sf*, *p*, *f*, and *mf*, along with articulation marks like accents and slurs. Rehearsal marks B, C, D, and E are present. Fingerings are indicated by numbers 1-4. A handwritten fingering sequence '1 3 0 1 1 3 4 2' is visible above measure 108. The score includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

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Violine I

Musical score for Violin I, measures 161-275. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include accents (*acc.*), slurs, and hairpins (*cresc.*). Fingerings are indicated by numbers 1-4. Bowings are marked with *v* (down) and *^* (up). Specific techniques like *tr* (trill) and *gr* (grace note) are also present. Measure numbers 161, 186, 194, 205, 211, 217, 224, 233, 241, 252, 261, 268, and 275 are clearly marked at the beginning of their respective staves. A large number '2' is written above the first measure (161). Boxed letters 'F', 'G', 'H', and 'I' are placed above certain measures, likely indicating first endings or specific performance instructions.

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Violine II

The musical score for Violine II is written in treble clef with a key signature of one flat (B-flat). It begins with the tempo marking "Andante" and a dynamic of *f*. The score consists of ten staves of music. The first staff (measures 1-8) features a series of chords and a melodic line with dynamic markings *f* and *p*. The second staff (measures 9-13) continues the melodic line with a first ending bracket. The third staff (measures 14-16) contains a rapid sixteenth-note passage with dynamic markings *sf*, *p*, *sf*, *p*, *sf*, and *p*. The fourth staff (measures 17-19) features a rhythmic pattern with dynamic markings *p* and *sf*. The fifth staff (measures 20-30) includes a key signature change to two sharps (D major) and dynamic markings *sf*, *p*, *f*, and *p*. The sixth staff (measures 31-43) is marked "Molto Allegro" and begins with a dynamic of *p*. The seventh staff (measures 44-49) features a rhythmic pattern with a dynamic of *f*. The eighth staff (measures 50-55) continues the rhythmic pattern with dynamic markings *f* and *p*. The ninth staff (measures 56-60) is marked with a box containing the letter "A" and dynamic markings *f* and *p*. The tenth staff (measures 61-69) includes a *cresc.* marking and a dynamic of *f*. The final staff (measures 70-74) concludes the piece with a dynamic of *f*.

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Violine II

Musical score for Violine II, measures 77-175. The score is written in treble clef with a key signature of two sharps (D major). It includes various dynamics such as *sf*, *p*, and *f*, and features several marked sections: B (measures 77-85), C (measures 93-101), D (measures 115-122), and E (measures 144-153). The notation includes slurs, accents, and phrasing slurs. Measure numbers 77, 86, 93, 102, 109, 115, 123, 134, 144, 155, 165, and 175 are indicated at the start of their respective staves.

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Violine II

183 *fp* *fp* *fp*

188 *fp* *f* *p* *n* *F* *n* *fp*

197 *p* *1* *V*

205 *f*

213 *f* *p* *n* *G* *n*

219 *f* *p* *f* *p* *pp* *cresc.*

228 *f*

238 *H* *f* *p* *f* *p* *f* *p*

248 *f* *p* *f* *p* *n* *V*

258 *n* *n* *n* *n* *I* *f* *n* *n* *V*

269 *n* *n* *V* *V* *n* *V*

276

W.A. Mozart
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Viola

Andante

f

11

19

31

Molto Allegro

14

52

68

80

93

109

117

127

137

sf p sf p sf p sf p sf

p p f p

1 2 3 4 5 1 p

1

1 1 6 f

sf p f p f p f p p

f sf p p f

f p p f p

1

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Viola

149 **E** *p* *f* *p*

160 *f* *p* *f* *p*

169 *f* *p* *f* *p* *f*

178 *p* *f* *f*

190 **F** *p* *f*

203 *f*

212 *f* *f* **G** *f*

221 *f*

236 **H** *f* *p* *f* *p*

246 *f* *p* *f* *p* *f* *p*

260 **I** *f*

272

278 *f* *p* *f* *p* *f* *p*

Detailed description: This page contains the Viola part of the Overture from Mozart's Don Giovanni, measures 149 to 278. The music is in 2/2 time and D major. It features a variety of dynamics including piano (p), forte (f), and accents (acc). There are several first endings (1) and a six-measure rest (6). Fingerings are indicated by numbers 1-4. Performance markings include slurs, accents, and breath marks (V). Boxed letters E, F, G, H, and I are placed above the staff at measures 149, 190, 212, 236, and 260 respectively. The page number 3 is in the top right corner.

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Violoncello und Kontrabaß

Andante

Molto Allegro

Vc. 1 p d d d d

Kb. 1

51 A 1 1

60 6 f f

77 B 2 2 sf sf f p f p f p

91 C p sf

105

115 D 2 f

... segue

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Violoncello u. Kontrabaß

125 *f* 2 *f p* *f p* *p*

137 *p* *Vc.* 1

149 **E** *Vc.* *Kb.* *f* 2 *f* 2

165 2 *f* 2 *f* 2 *f* *p Vc.*

181 *Vc.* *f Kb.* *f* **F** *p Vc.*

196 1 *p* 1

209 *Vc.* *f Kb.*

216 **G** 1 *f* 1 *f* 6 *f*

230 **H** 2 *f*

243 2 *f p* *f p* *f p*

257 **I** *f*

270

278 *V V* *V V* *V V* *n* *n*

Detailed description: This page contains the musical score for the Violoncello and Kontrabaß parts of the Overture to Don Giovanni, measures 125 through 278. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamic markings such as *f* (forte), *p* (piano), and *f p* (forzando piano). Performance instructions include fingering numbers (1, 2, 6), slurs, and accents. Specific measures are marked with letters in boxes: E (149), F (181), G (216), and H (230). The score is divided into systems, with measures 125-136, 137-148, 149-164, 165-180, 181-195, 196-208, 209-215, 216-229, 230-242, 243-256, 257-269, and 270-278. The final measure (278) ends with a double bar line.