

Ah! Perfido

Ludwig van Beethoven

VIOLONCELLO e BASSO.

Allegro con brio.
ff

8 *f* *f* *ff* *ff* *p*

16 **Andante quasi Adagio.** *p* **Violone.** *p* **Bassi** *fp* **Allegro assai.** *ff*

21 **Andante grave.** *ff* *fp* *fp*

28 *fp* *ff* *fp* *fp*

34 **Allegro assai.** *cresc.* *ff* *f*

41 **Allegro con brio.** *ff* *f* *p* *p* **Adagio.** *p*

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VIOLONCELLO e BASSO.

49

p

55

p *sf* *sf* *p*

Aria.
Adagio.

62

p *sf* *sf* *pp*

70

C

p *sf*

79

Violonc.

p *rinf* *p*

87

pp *f* *sf* *sf*

95

D

pp *sf* *p*

104

Bassi

sf *p* *p*

114

E

p *cresc.* *ff* *pp*

124

Allegro assai.

pp *ff*

136

sf *sf* *sf* *sf* *sf* *sf* *p* *sf*

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VIOLONCELLO e BASSO.

149 *ff* *Più lento.* **F**

160 *pp* *Allegro assai.* **G** *ff ff ff*

167 *ff ff ff* *p*

177 *cresc.* **H** *f* *Più lento.* *pp*

189 *p* *Allegro assai.* *ff ff ff*

201 *p* *f* *p* *ff* *p*

213 *p sf* *f* *p sf*

222 *sf*

232 *cresc.* *ff*

239 *ff* *Adagio.* *f > p* *pp*

248 *Tempo I.* *p* *ff* *ff*

258

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VIOLINO I.

Allegro con brio.

Andante quasi Adagio.

Allegro assai.

Andante grave.

Allegro assai.

7

13

19

24 **A**

33

ff

f

ff

ff

p

p

p

sf

ff

ff

sf

cresc.

ff

sf

sf

cresc.

ff

f

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VIOLINO I.

40

Allegro con brio.

47

B

Adagio.

54

Aria.

Adagio.

62

67

72

79

85

91

D

96

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VIOLINO I.

100 *sf*

Musical staff 100-105: Treble clef, key signature of two flats. Measures 100-105. Dynamics: *sf*. Fingerings: 2, 4, 3.

106 *sf* *p* *p*

Musical staff 106-110: Treble clef, key signature of two flats. Measures 106-110. Dynamics: *sf*, *p*, *p*. Includes a *V* marking.

111 *pp* *p*

Musical staff 111-115: Treble clef, key signature of two flats. Measures 111-115. Dynamics: *pp*, *p*.

110 *cresc.* *ff* *pp* *pizz.*

Musical staff 110-115: Treble clef, key signature of two flats. Measures 110-115. Dynamics: *cresc.*, *ff*, *pp*, *pizz.*. Includes an *E* marking.

121 *arco*

Musical staff 121-125: Treble clef, key signature of two flats. Measures 121-125. Dynamics: *arco*.

128 *pp* *ff* *Allegro assai.*

Musical staff 128-135: Treble clef, key signature of two flats. Measures 128-135. Dynamics: *pp*, *ff*. Tempo: *Allegro assai.*

136 *f* *f* *f* *f* *f* *f* *p*

Musical staff 136-140: Treble clef, key signature of two flats. Measures 136-140. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *p*.

143 *f* *ff* *pp* *Più lento.*

Musical staff 143-150: Treble clef, key signature of two flats. Measures 143-150. Dynamics: *f*, *ff*, *pp*. Tempo: *Più lento.*. Includes an *F* marking.

151 *p*

Musical staff 151-160: Treble clef, key signature of two flats. Measures 151-160. Dynamics: *p*. Includes a *1* marking.

161 *ff* *ff* *f* *f* *f* *Allegro assai.*

Musical staff 161-165: Treble clef, key signature of two flats. Measures 161-165. Dynamics: *ff*, *ff*, *f*, *f*, *f*. Tempo: *Allegro assai.*. Includes a *G* marking.

166 *ff* *f* *f* *p*

Musical staff 166-171: Treble clef, key signature of two flats. Measures 166-171. Dynamics: *ff*, *f*, *f*, *p*.

172 *sf*

Musical staff 172-176: Treble clef, key signature of two flats. Measures 172-176. Dynamics: *sf*.

177 *sf* *cresc.* *f*

Musical staff 177-180: Treble clef, key signature of two flats. Measures 177-180. Dynamics: *sf*, *cresc.*, *f*. Includes *V* and *H* markings.

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VIOLINO I.

183 *Più lento.*

192 *Allegro assai.*

200

208

214

220

226

231

236

243 *Adagio.* *Tempo I.*

253

259

The musical score for Violino I consists of ten staves of music. The first staff (measures 183-191) is marked *Più lento.* and begins with a *pp* dynamic. The second staff (measures 192-199) is marked *Allegro assai.* and features a *sf* dynamic. The third staff (measures 200-207) continues the *Allegro assai* tempo with *sf* and *p* dynamics. The fourth staff (measures 208-213) includes a first ending bracket and *p* and *fp* dynamics. The fifth staff (measures 214-219) features a *ff* dynamic and a *sfp* dynamic. The sixth staff (measures 220-225) continues with *fp* and *sfp* dynamics. The seventh staff (measures 226-230) features a *sf* dynamic. The eighth staff (measures 231-235) includes a *cresc.* marking and a *ff* dynamic. The ninth staff (measures 236-242) features a *ff* dynamic and a *pp* dynamic. The tenth staff (measures 243-252) is marked *Adagio.* and *Tempo I.* and includes a *pp* dynamic. The eleventh staff (measures 253-258) features a *ff* dynamic. The twelfth staff (measures 259-264) concludes the piece with a final cadence.

VIOLINO II.

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Allegro con brio.

ff

3 2

f f ff ff

12

Andante quasi Adagio.

p p

17

Allegro assai.

p sf ff ff

21 A

Andante grave.

sp sp sp cresc. ff

32

Allegro assai.

sp sp cresc. ff f

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2

VIOLINO II.

40

Allegro con brio.

44

B

Adagio.

50

56

Aria.
Adagio.

62

67

C

73

80

86

95 *sf* **D** *pp*

100 *sf* **V**

107 *f* *p* *p* *pp*

114 *p* *cresc.* *ff* *pp* **E**

119 *pizz.*

128 *arco* *mp* *ff* **Allegro assai.**

135 *p* *f* *sf* *f* *f* *f* *f* *f* *f* *f* *p*

142 *f* *ff* **F** *pp* **Più lento.**

151 *p* **1**

160 **Allegro assai.** *ff* *sf* **G**

165 *ff* *sf* *ff* *f* *p*

172 *sf*

177 *sf* *cresc.* **H** *f* **1**

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4

VIOLINO II.

183 *Più lento.*

193 *Allegro assai.*

199

207

211

221

228

233 *cresc.*

239 *Adagio.*

250 *Tempo I.*

258

VIOLA.

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The musical score is written for piano accompaniment and consists of eight systems of music. Each system includes a treble clef staff and a bass clef staff. The tempo and dynamic markings are as follows:

- System 1 (Measures 1-7):** Tempo: *Allegro con brio.* Dynamics: *ff*. A first ending bracket labeled '1' spans measures 4-7.
- System 2 (Measures 8-15):** Dynamics: *f*, *f*, *ff*, *ff*, *f*, *p*. A first ending bracket labeled '1' spans measures 12-15.
- System 3 (Measures 16-22):** Tempo: *Andante quasi Adagio.* Dynamics: *p*, *p*, *fp*, *ff*, *ff*. Tempo: *Allegro assai.*
- System 4 (Measures 23-29):** Tempo: *Andante grave.* Dynamics: *fp*, *fp*, *fp*, *fp*, *cresc.*. A section marked 'A' begins at measure 23.
- System 5 (Measures 30-35):** Dynamics: *ff*, *fp*, *fp*, *cresc.*, *ff*.
- System 6 (Measures 36-41):** Tempo: *Allegro assai.* Dynamics: *f*. Tempo: *Allegro con brio.* Dynamics: *ff*.
- System 7 (Measures 42-48):** Dynamics: *f*, *p*, *p*. The system ends with a double bar line.

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VIOLA.

2

47 **B**
 Adagio.

62 **Aria.**
 Adagio.

68 **C**

75

83

92 **D**

100

110 **E**

119

129 **Allegro assai.**
 arco

141 **F** Più lento.

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VIOLA.

151 *Allegro assai.* *p*

160 *ff* *G* *ff sf sf*

166 *ff sf sf* *p*

173 *cresc.*

180 *H* *1* *Più lento.* *pp* *1*

191 *p* *sf sf sf* *Allegro assai.*

201 *p sf sf p ff* *I* *1*

211 *p p sf sf* *V* *sf*

220 *p sf sf*

228 *sf sf cresc.*

234 *ff*

239 *ff sf > p pp* *Adagio.* *2*

250 *Tempo I.* *p sf sf*

258